



2016 Izway Don Shiraz

About Don

During my time in the Barossa I have been privileged to work with some of the greatest Vineyards and Viticulturalists in the Valley. Adrian Hoffmann's vineyards in Ebenezer have always resonated with me, and his philosophy, knowledge and passion are virtually unmatched in our region. 'The Don' has been aptly named as the head of the Izway family, in a similar vein to the status that Adrian is gaining with his peers in the Barossa Valley. This single vineyard wine encompasses all that is great about our region; old vines and soils, traditional and progressive viticulture and winemaking and a sublime texture that is virtually unachievable anywhere else in the world.

The Vintage

Although the 2016 Vintage will be considered one of the great harvests of the last 20 years, the growing conditions were anything but conventional. The total rainfall for the year was half the average but the timing was perfect. The summer was warm but not hot and there were no extended heat waves. These conditions resulted in exceptional fruit created in shrewd and almost sagacious weather, where the season seemed dialed in to the specifics of each vineyard. The wines created are equally intelligent and authoritative, with purity of fruit combining with incredible tannin structure. Layered and complex, these wines will age for many years and will cement the Barossa Valley as one of the world's iconic wine regions.

The Wine

The 2016 Don has incredible presence in the glass and immediately reveals floral notes of lavender and cassis as well as dark soy, cherry and orange rind. The plush, stylish texture is coating and silky, with classic dark chocolate, coffee and kecap manis leading a plethora of complex flavors. As always, The Don has great energy and freshness and the dark rumble is complimented by bright sparks creating a wine that can be decanted and immediately enjoyed or concealed in the cellar for the next 10 to 20 years

The Vineyard

Vineyard:	Hoffmann Dimchurch
Sub Appellation:	Ebenezer
Planted:	1950
Soil:	Red/brown earth over dark red clays with a separating layer of chalky limestone

A handwritten signature in black ink that reads 'Craig Isbel'.

Craig Isbel
Winemaker